

長岡 美和子 再構成文字

長岡美和子は文学を好む読書家である。そして書家であり、画家であり、居合の古武道家である。「再構成文字」は、愛読する小説のページの中から作家の深層心理が共鳴する一文字を渴筆で書にあらわし、さらにその文字のイメージに支持体を分解するものである。

小説のそのページの文章の文字群の代表として抽出されたその一文字は、平面的な潤筆の表現ではなく、渴筆で表現することで立体的な躍動感を持ち、さらに支持体ごとそのイメージに分解することでその文字の持つ表意性だけでなく、その場面の雰囲気までを視覚的に表現するものである。また、支持体の分解については居合術を用いるように切り取られてゆく。

Miwako Nagaoka “Re-composed Character”

Miwako Nagaoka is a voracious reader and a lover of literature. She is also a sho artist, a painter and a practitioner of iai, the ancient Japanese martial art of drawing a sword quickly in response to a sudden attack. The “Re-composed Character” is an artistic technique developed by Nagaoka in which she takes a single character that resonates in her subconscious mind from a page of her favorite novel, uses a drybrush to draw this character as a work of sho, and decomposes the support to create an image representative of the character.

The character in question, which is extracted as a representative of the group of characters comprising the text on a given page of the novel, takes on a three-dimensional sense of dynamism through the use of a drybrush for representation as opposed to the usual two-dimensional expression produced by a brush soaked in sumi ink. Furthermore, decomposing the entire work including its support makes it possible to visually express the atmosphere of the scene in addition to reproducing the ideographic aspect of the character. For decomposition, the support is divided into sections almost as if it had been cut using the art of iai.